A

CATALOGUE

Of a Capital, Genuine, and Valuable COLLECTION

OF

PICTURES,

Of the late

JOHN STEWART, Esq; deceased,

Late of *Buckingham Street, York Buildings.*

Selected at a very liberal Expence, and consisting of the Works of the following great and much admired Masters, viz.

TITIAN,	DOMINICHINO,	POUSSIN,	BOTH,
P. VERONESE,	GUIDO,	BOURDON,	CUYP,
BASSAN,	ALBANO,	LE NAIN,	VAN DE VELDE,
PERDONONI,	CORTONA,	WATTEAU,	DE VLIEGER,
LA VECIO,	ROMANELLI,	RUBENS,	METZU,
L. DA VINCI,	P. LAURA,	VANDYKE,	POLEMBERG,
CARRACHE,	C. MARATTI,	ROTTEN-HAMER,	RUYSDAEL, &c.

Also two very beautiful Landscapes, by CLAUDE; a Village Feast, by D. TENIERS, enriched with a Variety of pleasing Figures, a most capital Performance of that Master; a very elegant Scene of the Aqueducts on the Coast of Sicily, with Women bathing, by LA CROIX, &c

Which will be SOLD by AUCTION,

By Mr. BARFORD,

(By Order of the EXECUTORS)

At his *Auction Rooms*, in the *Great Piazza, Covent Garden,*

On *Munday* the 10th of *March*, 1783, and the following Day.

To be viewed on *Friday*, and till the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had at the Place of Sale.

CONDITIONS of SALE as usual.

A

CATALOGUE, &c.

FIRST DAY's SALE,

MONDAY the 10th of MARCH, 1783.

		Lot	
BRECKELKAMP	——	1	A Man reading, ſmall
ITALIAN	— —	2	Venus and Cupid, and a head of a Madona
VANDER MYN	——	3	Vertumnus and Pomona, oval
AUG. CARRACHE	—	4	St. Francis and the Virgin, after
GEORGIONE	— —	5	An officer and ſoldier in armour
POUSSIN	— —	6	A landſcape, in his firſt ſtile
JAMES	— — —	7	A view thro' one of the arches of Weſtminſter Bridge
DITTO	—— ——	8	London Bridge, &c.
CLAUDE	— —	9	A moon-light, a landſcape, the ſtile of
ITALIAN	— —	10	The deſcent from the croſs, in chiaro oſcuro
S. ROSA	— ——	11	A philoſopher
MOLA	—— ——	12	A landſcape and figures
PETERS	—— —	13	A ſmall ſea piece
OLD GRIFFIER	——	14	A landſcape, a view
CIEMEROLLI	——	15	A landſcape with buildings and figures
ITALIAN	— —	16	Venus and Adonis
VRIES	—— ——	17	A ſmall landſcape

Pugh	——	——	*17 Two landſcapes and buildings
P. Da Cortona	—	—	18 A pair, Angelica and Medora
James	——	——	19 A view in Venice
Old Moucheron	—	—	20 A landſcape and figures
Claude	—	—	21 A pair of landſcapes and figures
Albert Durer	—	—	22 A portrait, a ſingular fine head
Titian	—	——	23 A ditto
Breembergh		——	24 A pair of oval landſcapes and figures, fine
Vanlint	—	—	25 A view from ature
B. Lutti	—	—	26 Chriſt in the Garden of Olives, an elegant high finiſhed picture on copper, from Strange's collection
Horizonti	—	—	27 A pair of oval landſcapes
Eckhout	—	—	28 A muſical converſation
De Vries	—	—	29 A ſmall landſcape
Victor	—	——	30 The wiſe men's offering, ſchool of Rubens, by
Bout and Boudwyn		—	31 A pair of ſmall beautiful high finiſhed ſea-ports
Romanelli		——	32 The holy family, ſmall, on copper
Rembrandt	—	—	33 A ſtudy of a figure of Chriſt, fine
Keyser	—	——	34 The portrait of Admiral Van Tromp
Trevisani	—	—	35 Venus, Aurora, &c.
Seb. Ricci	—	—	36 A pair of landſcapes with hermits at devotion, in the ſtile of Salvator
Ditto	—	—	37 Abraham putting away Hagar and Iſmael
Victor	——	——	38 An old gardener with a girl at a ſtall, with variety of herbage and fruit, an accurate imitation of nature
Borgonione		——	39 A general commanding a troop of horſe
Perdononi	—	—	40 Venus and Cupid, &c.
L. Giordano		——	41 Chriſt with the woman of Samaria
Titian	—	—	42 The holy family, with the marriage of St. Catharine
Blanchard		——	43 Suſanna with the Elders
Watteau	—	—	44 A battle piece, painted with great ſpirit
Claude	—	—	45 A landſcape with a view of the ſea in the diſtance, a brilliant fine picture
Corregio	—	—	46 Adam and Eve in Paradiſe, in the ſtile of
Guido	——	——	47 Judith
Pouſſin	—	—	48 A landſcape, with Diana and Acteon
S. Rosa	—	——	49 A ditto, with rocks and figures
Dominichino		——	50 Judith with the head of Holofernes
Rubens	—	—	51 The wiſe men's offering, very fine, the ſchool of
Ditto	—	——	52 The birth of Ericthon, from Ovid's Metamorphoſes
Corregio	—	—	53 Venus bathing

Bout and Boudwyn	—	*53 A pair of landſcapes, with buildings and figures
Old Palma	——	54 Chriſt with the Samaritan woman
Alex. Veronese	—	55 The holy family, a very ſingular compoſition
Jordaens	— —	56 Twelfth Night, a very capital picture, the force and effects of colouring equal to Rubens
D. Koninck	——	57 A large picture, a view of the heath between Breda and Antwerp, which city is ſeen in the diſtance
Schiavoni	— —	58 The circumciſion
Van Uden	— —	59 A large landſcape, a view in Flanders, a pleaſing ſcene
Ditto	—— ——	60 The companion
Guido	— —	61 A Magdalen
S. Bourdon	——	62 The deſcent from the croſs, out of Strange's Collection
L. Giordano	——	63 The decolation of St. John, a large and very capital picture of the maſter

End of the Firſt Day's Sale.

SECOND DAY's SALE,

Tuesday the 11th of March, 1783.

	Lot	
La Hire — —	1	DIANA with Cupids, ſmall
Old Frank ——	2	The adultereſs before Chriſt
Van Harp — —	3	An old country woman ſleeping
Schidone — —	4	A Madona and child
Italian — —	5	A girl's head, a ſtudy
Le Brun — ——	6	The laſt ſupper, a ſtudy for a large picture
Rubens —— —	7	A girl's portrait, after
Verkolie — —	8	A candle-light
Eckhout — ——	9	A head, ſmall
Holbein — —	10	A high finiſhed portrait, fine
Claude — ——	11	A pair of ſea-ports, manner of
Van Goel — —	12	A pair of landſcapes, with horſes and figures
Pouſſin — ——	13	A landſcape and figures
Italian —— —	14	A Madona and child
Apshoven — —	15	A village feaſt, manner of *Teniers*
Carrache — —	16	The aſcenſion of Chriſt, ſmall
Van Eyck — —	17	St. Jerom at devotion
P. Laura — —	18	Four pictures, the four ſeaſons
Pattel — ——	19	A ſmall high finiſhed landſcape
Vleugels — —	20	The departure of Helen
Coypel —— —	21	Bacchus and Venus, &c.
Ostade — ——	22	A man's head, ſmall, very fine
Metzu —— ——	23	Ditto, a man ſmoaking
Van Uden and Teniers	24	A pair of beautiful landſcapes and figures
Ostade —— —	25	A converſation of Dutch boors

VAN TOLL —— 26 The inſide of a blackſmith's ſhop, fine effect of nature

BERGHEM — — 27 A cavern with cattle and figures, a night ſcene

OSTADE — —— 28 A converſation of boors

RUBENS — —— 29 The aſſemblage and feaſt of the gods, finely coloured

TENIERS —— — 30 A landſcape, with the animals collected for Noah's Ark

ROTTENHAMER —— 31 The holy family, with angels, highly finiſhed on copper

POLENBERGH —— 32 Rural nymphs and bacchanalians, in a landſcape, a rich luxuriant picture

LE DUC —— — 33 A humorous ſcene in a corps du garde

S. BOURDON —— 34 A pair of circular pictures, hiſtorical, fine

S. RICCI — —— 35 Bacchanalian boys, a ſmall cabinet picture

LEO. DA VINCI —— 36 Chriſt diſputing with the doctors; a very chaſte picture of the maſter, from Strange's collection

PANINI —— — 37 An elegant piece of architecture and ruins

P. LAURA — — 38 The judgment of Midas, a moſt beautiful cabinet picture

P. CORTONA —— 39 A pair of battle pieces, not inferior to *S. Roſa*

CANALETTI —— 40 A view of the interior ſquare of St. Mark's Place, at Venice

WILSON —— — 41 A landſcape view up the Thames, near Richmond

MARLOW — — 42 A view in Provence

DITTO — — 43 Ditto, the companion

OLD WEENIX —— 44 An Italian ſea-port, with a ferry boat and figures, a brilliant and pleaſing ſcene

J. BRUGHEL —— 45 A Flemiſh larder; a beautiful aſſemblage of dead game, fruit, &c. painted with equal truth and delicacy

ALBANO — — 46 A repreſentation of St. Francis in a viſionary ecſtacy, Chriſt and the Virgin appearing to him

VANDEVELDE —— 47 A ſea-piece, exhibits a true ſpecimen of his ſuperior abilities in marine ſubjects

ROMANELLI —— 48 The finding of Moſes, a chaſte and elegant compoſition, purchaſed from the collection of Mr. Strange

POUSSIN —— — 49 The deſcent from the croſs; the powerful expreſſion in the principal figures truly great, and only equal to this maſter

CUYP —— —— 50 A landſcape with cattle and figures; a happy choice of nature, and produces a pleaſing effect

RAPHAEL — — 51 The Galatea, a great curioſity; it has been ever eſteemed the original ſketch of the large picture at Rome

CANALETTI —— 52 A view in Venice, in his beſt manner of painting

D. FETTI — — 53 Archimedes ſtudying the globe, compoſed in a grand and maſterly ſtile

VAN DYCK —— 54 The head of an apoſtle, equally fine

TITIAN — —— 55 A group of muſicians, portraits from nature, very finely coloured, and undoubted of *Titian*

CLAUDE —— — 56 It is viſible *Claude* ſtudied the landſcapes of *Pouſſin* at the time he painted this picture; he has united the merit of both maſters in this unique performance

SWANEVELDT —— 57 Ditto the companion, a warm evening ſcene

LA CROIX — — 58 The aqueducts on the coaſt of Sicily, with women bathing; the repreſentation elegant, and in a warm and pleaſing ſtile of colouring

DE VLIEGER —— 59 A ſea view on the coaſt of Holland, a calm, with variety of ſhipping and boats; a very brilliant and tranſparent picture, in high preſervation

P. DEL LA VECIO — 60 Aſtronomers and mathematicians at their ſtudy; a well compoſed group of figures, in a forcible and rich ſtile of colouring

L. GIORDANO —— 61 St. Bruno healing the ſick; a grandeur and taſte diſplayed, that may vie with the beſt works of *Dominichino*. This was purchaſed out of Mr. Strange's collection

TENIERS — — 62 A wake, or village feaſt; a pleaſing ſcene, enriched with a variety of figures variouſly employed, and touched with great ſpirit, the colouring harmonious; a moſt capital performance, and was purchaſed out of the collection of Mr. Danoit, of Bruſſels.

F I N I S.